

THE OLD TIME RADIO CLUB OF BUFFALO Illustrated Press

NUMBER 19

JAN. 1978



Welcome to new member Richard Olday. Many thanks to good friend Bob Bindig for the donation of more vintage newspaper radio pages.

ELECTION RESULTS: The following is the new roster of OTRCOB officers:

President: Chuck Seeley
Vice-President: Stu Mann
Treasurer: Dom Parisi
Secretary: Jerry Collins
Member-at-Large: Peter M. Bellanca

The appointed offices remain the same.

MINUTES: The OTRCOB met on December 12, 1977. An OTR convention committee was formed, consisting of Jerry Collins, Hy Daley, and Stu Mann. Ideas and suggestions are solicited and committee members may be contacted directly (addresses on page 2). Tape prices and problems were again discussed with no final action decided upon. The Secretary is to contact DAK in order to determine the best possible deal we can obtain. The idea of putting a special edition of Memories or the IP on tape was discussed, and Stu Mann was placed in charge of the plan (detailed info on page 2).

DEADLINES: Feb. IP = Jan. 16
Mar. IP = Feb. 20

MOVING?

CLUB ADDRESSES: Please use the correct address for the business you have in mind. Please return library materials to the library address, not the post office box.

TAPE LIBRARY, 38 Ardmore Place, Buffalo, NY 14213
REFERENCE LIBRARY, 1620 Ferry Road, Grand Island, NY 14072

All other business: OTRCOB, P.O. Box 119, Kenmore, NY 14217



LET US KNOW!

NEW MEMBERS: Lee Dunbar, 34 Ramsgate Drive, Stoney Creek, Ontario
Canada L8G 3V5

Richard Olday, 100 Harvey Drive, Lancaster, NY 14086

CONVENTION COMMITTEE: If you have any ideas, suggestions, or comments concerning the Buffalo OTR Convention, please send them to one of the committee members listed below.

Jerry Collins, 56 Christen Court, Lancaster, NY 14086

Hy Daley, 437 S. Center, Corry, PA 16407

Stu Mann, 44 Ganson Street, North Tonawanda, NY 14120

National Radio Trader

*We're still
growing like a
weed . . .*

Can you tell us why?

- Is it our professional printing and editing?
- Is it our ads from traders around the country?
- Is it our features like—

From Out of the Past Comes . . .
Radio In Review
Radio Roots
Ye Olde Equipment Shoppe
Radio Answer Man
Radio Crossword

- Is it our news of clubs and old-time radio happenings?

*Whatever it is . . .
we must be doing
something right!*

If you're not already a subscriber, send for free sample issue mentioning where you saw this ad.

Write:
National Radio Trader
Post Office Box 1147
Mount Vernon, Washington 98273

Then . . .

Please tell us what we're doing that's making us grow like a weed!

SOUND MEMORIES: Stu Mann is in charge of assembling the on-tape edition of Memories. Your comments, ideas, and suggestions are invited and, if possible, please send them on tape. If you can't put them on tape, please write to Stu Mann at the above address. There are a lot of details yet to be worked out, so your help and advice is needed.

ADDRESS CHANGES: This is very simple. When you move, just drop us a card giving us your new address. Wasn't that simple? Please remember that the Post Office won't forward your mail forever. It does no good to write us nasty letters asking where your club material is if you neglected to send us your new address! For local members: if your phone number is changed, please let us know. If we can't reach you by phone, obviously we can't inform you of emergency meeting place changes.

OLD JANUARY: Jan. 1, 1930: THE CUCKOO HOUR with Raymond Knight debuts.
Jan. 4, 1937: MYRT AND MARGE debut.
Jan. 6, 1931: Several CBS affiliates, including WGR Buffalo, protest Father Coughlin's speeches as being too inflammatory.
Jan. 6, 1974: CBS RADIO MYSTERY THEATER debuts.
Jan. 12, 1926: SAM 'N' HENRY debuts over WGN Chicago.
Jan. 13, 1942: Henry Ford patents first plastic automobile.
Jan. 15, 1936: GANGBUSTERS debuts.
Jan. 16, 1920: The Eighteenth Amendment (Prohibition) goes into effect.
Jan. 21, 1931: NBC announces plans to broadcast more drama in 1931.
Jan. 24, 1935: The first beer in cans go on sale in Richmond, Virginia.
Jan. 25, 1934: John Dillinger captured in Tucson.
Jan. 26, 1931: Nationwide network of radio communication for airplanes is inaugurated.

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PAST PRESIDENT'S MESSAGE

by Peter M. Bellanca

I would like to take this opportunity to reflect back on my second year as President of the OTRCOB. In the January 1977 newsletter, I told of our founding and problems of survival during our first year of existence. Our second year has been one of unprecedented growth.

During this second year, we have had new members join at the rate of one every nine days. The tape library has increased from 20 to over 70 reels, and the reference library has doubled to over 100 articles, books, magazines, and other OTR related items. The newsletter, now published monthly, has been re-named The Illustrated Press and has a new, standardized format. Extras are still published on an irregular basis. I am also happy to report that we are in sound financial condition, thanks to Dom Parisi's astute bookkeeping.

It is with mixed emotions that I have chosen not to seek a third term as President. I have been an officer in the OTRCOB since its inception, and have thoroughly enjoyed the role I have played in its growth. However, my time is becoming more limited and I am forced to assume a less active role in the organization, though I will be continuing as reference librarian and co-editor of Memories.

What does the future hold for the OTRCOB? Continued growth and a more prominent place in the national OTR scene, of course. But perhaps we should take a more active role in fighting for the legitimate collector against the rip-off artists that now infect OTR. There are some people who publish shoddy "fanzines," sell overpriced merchandise, or print one or two issues of a magazine and then disappear with your subscription money.

Chuck Seeley has received some bad press from the "sacred cows" of OTR for exposing some of these people. They stressed that OTR is one big happy family and that we should not criticize others in OTR. Their thinking is naive, to say the least. If OTR is to grow and prosper we must rid ourselves of this type of individual. OTR is not for the chosen few, but for the many. Both the novice and veteran collector have the right to know the quality of the merchandise they are purchasing.

On the positive side of OTR, we have some very dedicated individuals and organizations. Al Rockford and Don Richardson and their Nostalgia Radio News, Roger Hill of the NARA, Hy Daley of Corry High School, John Lloyd of the RHAC, Joe Crawford of SPERDVAC, David Easter of GKBM, Phil Cole with his excellent National Radio Trader, and Chuck Seeley of our own organization stand head and shoulders above the masses.

Each of these groups and publications are excellent and viable organizations. Perhaps someday they can all form some type of confederation with enough clout to pressure the radio networks into airing some meaningful comedy and drama.

Pete Bellanca deserves the thanks of every OTRCOB member. He has been the club's guiding force for the past two years and is responsible for our upswing of quality and membership. Thanks, Pete, from all of us.



BUCK ROGER
tonight at 6.15
over KMOX

THE CHARACTER who holds millions spellbound will greet you, via Wilson, Deane, Gray, and others. They will present the world in its twenty-fifth century! Excitement, action, marvels of the future! Sponsored by Kellogg of Battle Creek



BEECH-NUT'S sensational new drama of the SOUTH SEAS - a gripping story - BROADWAY ALL-STAR CAST - ADVENTURE ROMANCE - TRAVEL - A THRI A MINUTE - DON'T MISS IT

K W K

9:30 TO 9:45 TONIGHT
EVERY MONDAY A WEDNESD

TAPE LIBRARY ADDITIONS:

-72 1800' (Jerry Collins)

- Screen Director's Playhouse
- "Love Letters" w/J. Cotten 10/24/49
- "Remember the Night" w/Barbara Stanwyck 10/31/49
- "Body and Soul" w/John Garfield 11/11/49
- "The Uninvited" w/Ray Milland 11/18/49
- "The Spiral Staircase" w/Dorothy McGuire 11/25/49
- "All My Sons" w/E.G. Robinson 12/2/49
- "Call Northside 777" w/James Stewart 12/9/49
- "The Affairs of Susan" w/Joan Fontaine 12/16/49
- "Miracle on 34th St." w/Ed Gwenn 12/23/49
- "One Way Passage" w/William Powell 12/30/49
- "Magic Town" w/James Stewart 1/6/50
- "Tomorrow is Forever" w/Claudette Colbert 1/13/50

-73 1800' (Jerry Collins)

- Hallmark Playhouse
- "Enchanted Cottage" 5/19/49
- "Wyatt Earp" 3/24/49
- "Free Land" 11/25/45
- "Parnassus on Wheels" 1/20/49
- "Clay Shuttered Doors" 1/13/49
- "April 25th As Usual" 2/16/50
- "My Financial Career" 11/18/48
- "So Big" 2/24/49
- "The Barker" 5/26/49
- "Wild Swans" 11/11/48
- w/W.C. Fields 9/4/47
- w/Fred Allen 11/2/47

R-74 1800' (Jerry Collins)

- Broadway is My Beat
- "Otto Precaugh"
- "Joan Gale"
- "Gordon Ellis"
- "Val Dane"
- "Eugene Bullock"
- "Jimmy Derne"
- "Henry Baker"
- "Mary Murdock"
- "Julie Dixen"
- "Robert and Rhoda Lynn"
- "Joe Kate"
- "Eddie Ambey"

R-75 1800' (James Cotton)

- Same Time, Same Station
- "Vic & Sade"
- Gunsmoke
- "McCoy-Perkins Feud"
- "Prof. Bone"
- Aunt Jemima
- 6/21/44 Blue Network
- Radio Spoofs
- "Bonnie & Clyde"
- Have Gun, Will Travel
- 3/27/60
- 11/27/60 (last show)
- Vic & Sade
- Last show
- Topper
- 7/5/45
- 8/30/45
- 9/6/45
- The Shadow
- "Isle of Fear" 10/30/38
- Boston Blackie
- "Mrs. Boston Blackie" w/Dick Kollmar
- Murder Clinic
- 8/11/42 WOR

TAPESPONDENTS: Send in your wants, etc. and we'll run them here for two consecutive months.

Edward J. Carr, 216 Shaner St., Boyertown, PA 19512--- Would like to purchase the following AFRS microgroove 12 inch discs to complete a series of MONITER shows: Parts 1 of show number 252, 232, 222, 322, 302, 292, 267, 257, 237; Parts 2 of 432, 417, 392. Also a show called JOHN DOREMUS, Parts 1 of 537, 502, 492, 532, 522, 512. Also need Part 2 of 16 inch transcriptions of RED RYDER, "Timber Tornado" and "Frontier Code."

Frank Kropinski, 2913 South 67th St., Philadelphia, PA 19142--- I am interested in trading hi-lite minute for hi-lite minute or complete game for complete game of sporting events, including baseball, football, basketball, hockey, and boxing. Most of what I have is from the Philadelphia network.

Merritt Malvern, 223 Grimsby Road, Buffalo, NY 14223--- Looking for anything recorded by Thomas Edison in his own voice or any performance by Edison himself.

John Fellatt, 47 Stuart Ave., Willowdale, Ontario, Canada M2N 1B2--- Needs broadcast quality shows, especially suspense/mystery and comedy material.

James Snyder, 517 North Hamilton St., Saginaw, Michigan 48602--- Looking for any LUX RADIO THEATER shows he doesn't already have in good or better sound. Will trade two for one to get them and has a couple of hundred to choose from.

REFERENCE LIBRARY: Thanks to Merritt Malvern for the donation of the March and June 1976 issues of Hobbies magazine. Both contain articles of interest to OTR buffs. Thanks also to Hy Daley for donating xeroxes of articles from Radio Stars and Radio-TV Mirror.



Radio Sketches and Info*Bits

by Hy Daley

Let me go on record at this point to say that I am not ashamed of Charlie Seeley, nor am I ashamed of Bob Burnham and his News & Reviews, nor am I ashamed of using DAK tape or Shamrock tape or Capitol tape; I'm not even ashamed of Ivan Shark, the Creeper, or the Comic Strip Killer.

It's too bad the Seeley/Burnham feud had to come around Christmas though---here I was with sugar plums in my hand when I got my issue of News & Reviews and sugar bombs go off. Oh well, on to other goodies....

I know Christmas is slightly past and all that remains are the bills and the dingy Christmas trees lying around for the garbagemen to pick up, but I'd like to reminisce for a while back to Christmas on radio. Sure, TV has exploded with Christmas specials for the kids. The day after Thanksgiving they start---Charlie Brown's Christmas, Fat Albert's Christmas, Anwar Sadat's Christmas, Dean Martin's Christmas, Billy Carter's Christmas, etc., etc.!

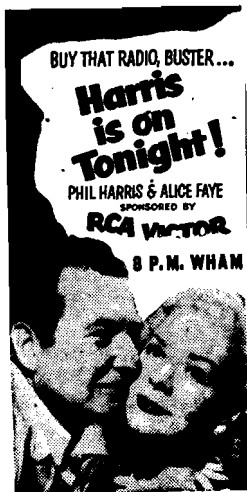
But let's look at a radio Christmas. My favorite Christmas show is the PHIL HARRIS & ALICE FAYE show in which Jack Benny dons his Santa outfit for a price. The scene where Santa actually appears is really a heart-stopper and is about as touching as anything I've heard on radio. The show is from 12/18/48 and, folks, it should be in your stocking and collection.

Another Christmas show is the GUNSMOKE yarn of two young folks who are looking for a place to stay on a cold, snowy night. Of course, the little missy is nine months along, and the barn (sound familiar?)

they stay in belongs to the girl's dad who hates her and her husband. Matt and Chester with Doc, of course, remind the Scrooge-like father that the child will need his grandpap to set him right. And in the end it's a merry Christmas after all.

Probably the Christmas story everybody remembers is the AMOS 'N' ANDY show where Andy takes on the Santa Claus job to raise the dough for a doll for Amos' daughter. The show ends with Christmas songs in a very touching scene of Amos and the little girl listening to sounds of angel voices in the night. Great!

Jack Benny has some great Christmas shows but the real gem is the one where he drives the clerk in the department store bozo because he exchanges his gift for Don maybe six or seven times during the show. Outrageous!



AMOS 'N' ANDY
7:30 P. M.

Starting tonight, this beloved black-face team is sponsored by the Retail Drug Co. Listen!



BACK TONIGHT
**THE GREAT
 GILDERSLEEVE**
 To guarantee you a laugh-
 full evening at his expense
at 8:30
WHAM dial 1180

The 12/15/48 BLONDIE show is a Dagwood classic in which Dagwood proceeds to try to find out what the kids want for Santa's day and naturally botches everything up.

I like the GREAT GILDERSLEEVE show where Leroy gets a job in Peevy's drugstore to raise money for Christmas presents. Of course, he gets a percentage on sales and talks everybody into buying presents for everybody else.

★ OTHER HIGHLIGHTS ON WHAM TONIGHT

- | | |
|-------------------------|-----------------------|
| 4:10 Bob Turner: Sports | 7:45 One Man's Family |
| 6:20 The Answer Man | 10:30 Bold Venture |
| 7:00 Richard Harkness | 11:00 Jack Ross: News |

Other outstanding Christmas shows: OUR MISS BROOKS "Magic Christmas Tree"; DRAGNET "The Stolen Statue of Jesus"; CHARLIE MCCARTHY "The Night Charlie Recites 'The Night Before Christmas' for Bergen";

SUSPENSE "Dog Star"; Nero Wolfe "The Slaughtered Santa"; GREAT GILDERSLEEVE "Why the Chimes Ring"; FIBBER MCGEE & MOLLY "The Night Before Christmas" (12/24/46); and NORMAN CORWIN PRESENTS "The Plot to Overthrow Christmas."

I haven't mentioned them all, and I'm sure you have a favorite Christmas show, too.

So as we start 1978, I hope OTR grows and grows and people get together for the good of OTR.

OTRWORDSEARCH by Ed Frost

Buried in the mass of letters to the right are the words given in CAPITAL letters below. Good hunting.

- Jimmy ALLEN
- Jack ARMSTRONG
- Michael AXFORD
- Henry BARBOUR
- Jerri BOOKER
- Lenore CASE
- Charlie CHAN
- Nick CHARLES
- Mike CLANCY
- Flip GORKIN
- Lamont CRANSTON
- Stella DALLAS
- Willy FITZ
- David HARDING
- Sherlock HOLMES
- Joyce JORDAN
- Clark KENT
- Sky KING
- Margo LANE
- Terry LEE
- Doc LONG
- Portia MANNING
- Mary MARLIN
- Capt. MIDNIGHT
- Mary NOBLE
- Jack PACKARD
- Seth PARKER
- Ma PERKINS
- Brit REID

- Buck ROGERS
- Pat RYAN
- Mike SHAW
- Sam SPADE
- SUPERMAN
- Dick TRACY
- Helen TRENT



+ D A R P O J L B A C O B S G I M S H
 + T G T E O W A G N I D R A H A I U F
 + N E Z R K A N M F R N J V R N A H C
 + E C D E B R E A T C I A L I B P R T
 + K A I K E U A N N E L I Y L S O A P
 + N H Y O D Q O P E M N A M R G Y U E
 + Y G N O R T S M R A K W N E B C P R
 + T D U B S E S L T N N A R C U A W K
 + A P C N Y E O W M N B S R S Y R A I
 + U O A D A L L A S I R C E R B T O N
 + E R R C T C P H V N D N I K R O C S
 + C L U I K H C S S G A N D A G S U H
 + L E D S O A H C Q U N T I F N P E O
 + O W D L G R R D R O P X A G E O S N
 + N L M A I L R D B Z K L L R H E A I
 + G E E T P E S L N T E O M H J T C M
 + S F R M U S E S G I R A N E L L A F
 + E G N I K O W D I F N P E O I P S M

Answers next month. Answers to last month's OTRANAGRAMS on next page.

- 1) Mystic Knights of the Sea 2) It Pays to Be Ignorant 3) "Don't touch that dial!" 4) Les Tremayne 5) Portia Faces Life 6) "The Shadow Knows!" 7) The Squeaking Door 8) "...the smell of Gunsmoke" 9) Senator Claghorn 10) Carleton E. Morse 11) The Illustrated Press 12) Yours Truly, Johnny Dollar

Radio Oddities 1937

Detective Mysteries Aired

Based on the activities of the underworld, a drama depicting the futality of crime will be unfurled before the microphones of WABC and the Columbia network during the Detective Story Magazine's half hour scheduled tonight from 9:30 to 10 p. m.

The sponsors of these programs are offering prizes up to \$1.00 for complete and accurate descriptions of its sinister master of ceremonies, "The Shadow." At the end of each Detective Story broadcast, "The Shadow" will give a clue to his identity.

Radio Powered Ships?

LONDON, Jan. 16 (AP)—Speaking in a somewhat whimsical vein the Earl of Incheape, shipping magnate, envisioned a possible future day when ocean liners would be propelled, heated and lighted by wireless from a central power station ashore, or even by the shocked rays of the sun.

"What the future may hold expressed in power units and their application," he said, "no man alive today can foretell."

Andy Gets Man in Trouble

Anxiety over the fictional troubles of Andrew Brown, defendant in a breach of promise action instituted by one Madame Queeg, Harlem beauty expert, recently got a radio listener into some real trouble of his own in Deland, Fla., according to a letter received by ABC's famous blackface team. The Deland listener parked his car in order not to miss the nightly Amos 'n' Andy episode which was issuing from a radio store speaker nearby. When the program ended, the motorist tried to start his car, and discovered that his batteries had been stolen while he had been engrossed in the story of Andy's difficulties.

Plenty of Pencils

Amos 'n' Andy may "Check and Double Check" with great abandon from now on. Thoughtful radio fans have deluged The blackface team with lead pencils of all shapes, sizes, colors and varieties since the night when Amos 'n' Andy, finding themselves without adequate writing equipment, used a lead nicked for writing purposes. The gifts included a large hand-made pencil bearing the legend "Compliments of J. W., aged eleven," and another one four feet long.

Freeman F. Gosden, the Amos of "Amos 'n' Andy" known to countless listeners, got a real thrill out of a crime suspect "showup" one morning when he visited the Chicago police headquarters. During the questioning of an assorted line of suspects a colored fellow was signaled out by Chief of Detectives, John Norton, who asked his name. "Amos," replied the suspect. "Occupation?" continued the detective.

"Ah'm in business with a fellow named Andy," he rejoined.

"What are you in here for?"

"Ah stole a fellow's girl," confessed the chap.

None were more astonished than Gosden. Later, however, it was admitted by the detectives chief that the "show" was a put up job on the radio comedian.

MEMBERS' FORUM: From Lee Dunbar, 34 Ramsgate Drive, Stoney Creek, Ontario, Canada L8G 3V5--- "I'm flattered that your area members know of my show on 900-CHML. I do try to present a few goodies each Sunday evening at 10:05 PM. Reaction from the Buffalo area has been very good for all my old radio shows dating back to the early 70's.

"I hope to cultivate a few new friends through your club and maybe even a few who would like to trade tapes. Since this is a home hobby with me and I mail from the house, that is the address I use rather than the radio station."

((Lee's excellent show is called LEE DUNBAR PRESENTS RADIO and is on CHML-AM (900) from 10:05 to 11 PM Sunday nights. Recommended listening. --CAS))

From Henriette Klawans, 3900 N. Lake Shore Drive, Apt. 23K, Chicago, Illinois 60613--- "The enclosed article is from the Chicago Tribune. Besides shedding light on the origin of "kemo sabe," it raises the more important question of who invented the Lone Ranger. ((Article reprinted on next page.--CAS))

"As an out-of-town member, I would like to receive tapes of the meetings if it could be done at a reasonable cost. Costs could be kept low by putting, say, five meetings on one tape and using a round robin mailing. There would be only two mailings a year and there would have to be enough copies so that everyone could receive the tape within a few months. I would be willing to pay up to \$3.00 a year for this service. Are any other out-of-towners interested?"

((The idea of taping the OTRCOB meetings has been kicked around before (usually facetiously) but we never really believed that any out-of-towner might be interested. Happily, we've just been proven wrong. We'll begin taping with the January 1978 meeting. Most meetings run about a half-hour or so. Figure two meetings on an hour cassette and six on an 1800' reel (has to be half-track to accommodate everyone). What if we used 90 minute cassettes and put both cassettes and reels in the library? That way we wouldn't have to worry about those members who don't want to be bothered by the round robin business. And we would have multiple copies so that members won't have to wait too long. Comments? Thanks very much for the clipping. --CAS))

From H. Callahan, 815 Greenwood Ave. NE, Atlanta, Georgia 30306--- "Why don't more members write to Members' Forum? Or is it that you don't print everything? I'd like to see more of a letters section since letters sections are often the most enjoyable part of magazines of any type.

"As for Dom Parisi's "Demon Roberts" recorder I've seen "The Exorcist" eight times. Dom's best bet is to draw on the floor a pentagram using the blood

Tonto revisited

Who was that masked writer?

Close-up
With
Jeff Lyon

RETURN WITH US now to those thrilling days of two weeks ago when we wrote about the Lone Ranger show and speculated as to what Tonto meant when he called his faithful Cheucasin companion "kemo sabe."

The column was inspired by an article in Smithsonian Magazine, written by Martha Kendall, a Vassar anthropologist. Dr. Kendall, whose specialty is American Indian languages, told of her lengthy research into the tribal origins of Tonto and the language stock of "kemo sabe."

Her findings: In the Tewa language of New Mexico, "kema" means "friend" and "sabe" means "Apache." In the Yavapai language of Arizona, "kinmasabe" is the form of address for someone who wears white clothing, as the L. R. did. She reasoned that Fran Striker, the man most often credited with creating the Lone Ranger, discovered one of those Indian phrases in his research for the show and put it in Tonto's mouth, with some modifications.

INSPIRED TO continue the research, I spoke with Striker's family. His widow said she believed he just coined the phrase "from his own head." His daughter, Janet, however, recalled hearing about a boys camp with a name like "kemo sabe" that existed in Michigan

when the show was created for Detroit radio in 1932-33. Unfortunately, she could tell me no more.

Well, gather round, all you oowhoots, because we've got the full yarn at last.

There was indeed a camp. It was called "Kee Mo Sah Dee," and it closed in 1911.

"It was my grandfather's camp, and it was a semimilitary boys summer camp, 20 miles from the Mackinac Straits," said a Downers Grove man by the name of James "Pat" Jewell.

PAT JEWELL'S father was Jim Jewell, who was director of creative productions at radio station WXYZ in Detroit, where the Lone Ranger was born.

It was the elder Jewell, not Fran Striker, who created the Lone Ranger show, Pat insists.

Pat Jewell said his father gave an extensive interview before his death in 1975 to an author named David Rothel,

who spent five years re-researching a nostalgia book on the Lone Ranger. The book, published a year ago by A. S. Barnes, was entitled "Who Was That Masked Man?"

"Let's look at 'kee mo sah dee' — 'trusty scout,'" Jim Jewell told Rothel in the book. "That's the only term I've ever meant or ever will mean. 'Kee Mo Sah Dee' was a boys camp established in 1911 at Mullet Lake, Mich., owned by my father-in-law. I think it was sort of a natural thing for me to use it on a program when I knew no other words of Indian.

"CHIEF THUNDERCLOUD," began continued, "was an Indian from the

Village ... who we used to call over to the camp in the summertime to tell tall stories to the kids. For example, he would come over and tell them how he'd dug the straits of Mackinaw with nothing but a wooden spoon. Occasionally, Chief Thundercloud would have a few too many drinks and would become rather rambunctious. When this happened the other Indians would call him a 'Tonto' — meaning 'wild one,' or words to that effect. . . . Well, I just liked the sound of the word 'Tonto' and decided to use it for the Lone Ranger's companion."

Pat Jewell, who works for Sears, Inc., as group sales coordinator for home appliances, said he has no idea what language "Kee Mo Sah Dee" is but assumes it's from one of the tribes around Mackinac.

"I'd say Blackfoot, but I can't be sure," he said.

The younger Jewell contends that his father, who was director of the Lone

Ranger broadcasts from 1932 to 1938, has been wrongly by history in general and by George W. Trendle in particular.

Trendle was the owner of WXYZ in 1932 and he, too, laid claim over the years of having created at least the concept of the Lone Ranger.

HE ALWAYS SAID, until his death in 1972, that the show was his basic idea and his alone and that he brought Striker in from Buffalo, N. Y., to flesh out the characters and do the scripts. He would give no credit to Jewell.

"My father created the concept and wrote all of the first shows as well as producing and directing them," Pat Jewell said. "I have the scripts from the very early era, with his stage notes.

"It was an evolutionary thing. Obviously no one man did it all, but my father had created a show called 'Curly Edwards,' and it was this show that evolved into the Lone Ranger. Originally, Tonto was a comic sidekick, and they straightened that into an Indian."

Jewell said his father, who also directed the Green Hornet series for WXYZ, was ultimately cheated by Trendle.

"MY FATHER signed over the rights of authorship to Trendle in 1934. His brother, Ralph Jewell, who was a lawyer in Detroit, advised him at the time to ask for a royalty out of it and, as the story goes, the original contract appeared without the royalty clause. But Trendle said to go ahead and sign it, and he promised to put it in later. Well, he never did. My father got taken."

Jim Jewell left WXYZ in 1938, when the Ranger was becoming a national mania, and he came to Chicago in 1940, where he created "The Black Ace" radio series, and wrote and directed "Jack Armstrong, the All-American Boy." At his death he operated Jewell Radio and Television productions.

He could have been worth millions, the younger Jewell said, instead of essentially dying in a very humble state.

We don't want to enter into the controversy as to the Lone Ranger's real originator. But we present Pat Jewell's side.

of a chicken killed during a full moon. Place the recorder in the center of the pentagram, sprinkle with holy water, and, while walking backwards around the pentagram, chant 'Klatssorc, teg tsol!' This should work. But if the recorder starts sprouting whiskers and fangs, shoot it immediately with a silver bullet."

((Uh...right. Concerning Members' Forum, I print any letter from members as long as they say more than "Nice work." I'd like to see more letters on substantial topics. How about you, Callahan? Will you write again next month? --CAS))

MEMBERS' SURVEY: The responses to these surveys are important to the OTRCOB officers in giving you what you want from the club. The survey also helps your editor to give you what you want in the club publications. Please take the time to respond to this questionnaire and mail it in. This is your opportunity to have a say in what happens in the club. By all means, use it. In order to be tabulated, your responses must be in our hands by FEBRUARY 20, 1978. Just put your responses on a card or a piece of paper and mail it in. No names are needed; this is anonymous and confidential. Only the final tallies will be reported in the March IP.

- 1) Name your three favorite types of shows in order of preference (i.e. Mystery, Comedy, etc).
- 2) Name your three favorite individual shows, in order of preference.
- 3) What one show or episode of a radio program do you consider to be the best all-time individual show?

- 4) Who are your three favorite all-time radio personalities?
- 5) What brand of tape do you use for trading purposes? For masters?
- 6) What brands of tape recorders do you now use? Please specify reel-to-reel, cassette, or 8-track.
- 7) Are you active in trading OTR? If so, how many collectors do you trade with?
- 8) Do you want the OTRCOB membership roster to be supplied to other OTR clubs and publications, or do you want to keep it confidential?
- 9) Would you attend an OTR convention in Buffalo? If not, why not? (Other than reasons of distance.)
- 10) Do you read each issue of the IP and Memories? If you do, please rate the following features from 1 to 5, 1 meaning that you don't like the feature at all, and 5 meaning that you like it very much.

a) The Crystal Egg	g) Old January, etc.
b) Don't Touch That Dial!	h) Puzzles & quizzes
c) Members' Forum	i) Reviews
d) Minutes	j) Static
e) News	k) Tapespondents
f) Obituaries	l) Wireless Wanderings
- 11) What other OTR clubs do you belong to, and what OTR publications do you subscribe to?
- 12) What other hobbies do you have besides OTR?
- 13) How much new radio do you listen to each week? (in hours)
- 14) Do you think you'll renew your membership in the OTRCOB? If not, why not?
- 15) What ideas and suggestions do you have for the IP and Memories?
- 16) What ideas and suggestions do you have for the OTRCOB in 1978?
- 17) How old are you?
- 18) What is your occupation?

We hope everyone will take a few minutes to respond to this survey. Remember, the deadline is **FEBRUARY 20, 1978.**

STATIC: Everybody knows that nostalgia is big business today. Author Ron Goulart makes a wry comment on this in a story called "Lectric Jack" in the February 1978 issue of The Magazine of Fantasy and Science Fiction. In the year 2003, Uncle Charlie and his computerized dummy Lectric Jack are enjoying a revival on the college campuses. Their TV show from the 1980's is fondly remembered. But Lectric Jack is not your run-of-the-mill dummy....Uncle Charlie and Lectric Jack bring to mind both Edgar Bergen/Charlie McCarthy and Buffalo Bob/Howdy Doody. Good story.

KMOX 
 THE VOICE OF ST. LOUIS
TONIGHT'S HIGHLIGHTS
 1000 KILOCYCLES
 275.1 METERS

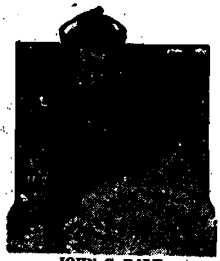
November 21

- 6:30 p. m. Earlan Eugene Reed is heard at his earlier period for the first time tonight in his "Today's Highlights" program. W lovely dance music featuring the Katy Kramble. Mr. Reed presents his views every night except Sunday at 6:30 p. m.
- 7 p. m. "How Deep is the Ocean" asks whispering Jack Smith with his Hummingbird. Asking such a question in those deep tones of his, he's pretty sure to be answered.
- 7:15 p. m. A breath of spring-time 'midst wintry winds! "When It's App'le Blossom Time in Normandy" warbled by Single Sam brings all the illusion of gentle spring!

Mystery Thrillers!

At 7:45 p. m. Fr Manchu exhibits another of his dastardly murders and Investigator Maynard Smith is in for a lot of hair-raising experiences. Then in case you haven't been scared to death, you can finish the job by tuning in to the "Murdered in Paris in the Drama where Fritz Barlow and Cy Montgomery roam about the Latin Quarter of Paris with the Octopus in their wake. It's heard at 8:30 p. m.

LOOK! FU MANCHU!



JOHN C. DALY.

- 8:15 p. m. The synooping, hoopdooing Mills Brothers, you know!
- 8 p. m. Harlem Harmony when the Boowells sing "Minnie the Moocher's Wedding Day" with Nat Shalbert's Music That Satisfies fulfilling its purpose.
- 8:15 p. m. Easy Aces with Jane revealing her prize dumb tricks.
- 8:30 p. m. Tune in for The Fun'est Johnny Murray's got some real entertainment planned for you.

Tuesday Features
November 22

10:15 a. m. You'll like the Pebecca Playboys—they're heard for the first time this morning.



Turn back to page 9 for a moment and look at the picture of John C. Daly as Fu Manchu. Does anyone know if that's the same John Daly who hosted the WHAT'S MY LINE TV show? Bob Bindig asked this question and the crack research team came up empty.

As always, contributions to the IP and Memories are solicited. I'll bet that you have a favorite OTR show that nobody's written about yet, so why don't you take the initiative? We could use a regular columnist for Memories. And you might start thinking about doing a piece for the next RHAC/OTRCOB Special; it's going to be out earlier this time. Also, for you puzzlemasters out there: the stockpile is getting low. Hint.

Thanks to Richard King for his donation to the club coffee and donut fund.

REVIEWS: SPERDVAC Magazine #2, \$2.25 from SPERDVAC, c/o Joe Crawford, 3146 East Orangethorpe Ave., Apt. B, Anaheim, CA 92806. Editor: Joe Crawford.

Forty pages of articles about Groucho Marx, LUX RADIO THEATER, CAPTAIN MIDNIGHT, Humphrey Bogart, and more, photos of Stan Freberg, Marvin Miller, Olan Soule, and more, writers such as Frank Bresee, Harry Von Zell, Hy Daley, and more, OTR ads, clubs and pubs listings, comic strips, OTR schedules, a crossword puzzle, and still more. So why haven't you ordered this yet? Excellent effort. -CAS

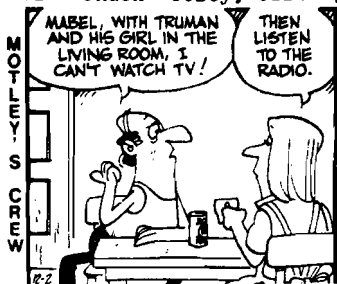
World of Yesterday #14, Dec. 1977, published quintly, send a SASE for subscription prices, Linda & Ron Downey, 13759 60th St. North, Clearwater, Florida 33520.

This is one publication that cannot be overpraised. But I've run out of superlatives to say about WOY. Borrow any WOY issue from the library and I'm sure you'll want to have your own copies. #14 contains articles on Bobby Breen, the Three Stooges, "Gone With the Wind," and Al Jolson. This plus the regular features and many excellent photos. Great stuff. -CAS

Airwaves #13, November 1977, \$10/12 issues from 900 Elmwood, Wilmette, Illinois 60091. Editors: Jerry Chapman & Joe Webb.

This issue contains an article called "Radio Goes To War" by Jerry Chapman, which is the best piece I've read in Airwaves for a long time. It's both informative and entertaining. Other articles include a how-to piece about building a patch-panel and a look at Philip Marlowe on radio and screen by Janet Chapman. The GUNSMOKE log is continued (and will be wrapped up next issue). Airwaves will shortly be coming under the sole guidance of Jerry Chapman, a change that can only be for the better. It'll be worth watching. -CAS

SIGN OFF: And here I am out of room. We received a copy of the Kastlemusick Monthly Bulletin which should interest some members, and it'll be reviewed next month...Don't forget to send in those surveys and, in any case, just WRITE! Chuck Seeley, editor, OTRCOB, P.O. Box 119, Kenmore, New York 14217



If you're in the Central New York State area, you're invited to hear the following old time radio programs:

THE SOUNDS OF YESTERDAY on WRVO-FM (89.9) in Oswego, Fridays at 8:45 PM

Hear *THE SOUNDS OF YESTERDAY* with Allen Rockford & Don Richardson each week on *THE NOSTALGIA RADIO NETWORK*

also

COMEDY'S GOLDEN MOMENTS on WUNY-FM (only) in Syracuse, Sundays at 6:00 PM

Gerry Orlando is the host for this fine old time radio program each week.



DOUBLE P-RADIO
"The Sounds of Yesterday"

Nostalgia Radio News

THE SOUNDS OF YESTERDAY publishes the monthly 20 to 22 page NOSTALGIA RADIO NEWS (previously known as THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER) - N. R. N. features items from the world of new and old time radio. There are highlights for THE SOUNDS OF YESTERDAY, COMEDY'S GOLDEN MOMENTS, and on a national scale, as far as is known, the only running log, plus the exclusive advance listings for THE CBS RADIO MYSTERY THEATRE and the brand new CBS GENERAL MILLS RADIO ADVENTURE THEATRE (heard weekends).

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An 'X' in this box means that your membership in the OTRCOB has expired. This is the last issue of the IP that you will receive unless you receive new your membership.

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